Art Unit: Not Yet Assigned

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4. (Amended) A method according to claim 1 in which the gain characteristic to be applied to an input signal is determined in response to a manual input.

5. (Amended) A method according to claim 4 in which an interpolation between two or more impulse responses is made and applied to the input signal.

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- 7. (Amended) A method according to claim 1 in which the gain characteristic corresponds to a gain characteristic of an audio signal processor.
- 10. (Amended) Apparatus according to claim 8 including means for storing at least one impulse response, and means for applying a stored impulse response to the input signal in additional to the gain characteristic.

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- 11. (Amended) Apparatus according to claim 9 including a manual input for a gain characteristic to be applied to an input signal.
- 12. (Amended) Apparatus according to claim 11 including means for interpolating between two or more impulse responses before applying the interpolated response to the input signal.

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14. (Amended) Apparatus according to claim 8 in which the gain characteristic corresponds to a gain characteristic of an audid signal processor.

3